



VIEWFINDER THE NEWSLETTER

Alaska Society of Outdoor and Nature Photographers

February 2018
Volume 34 Issue 2
www.asonp.org

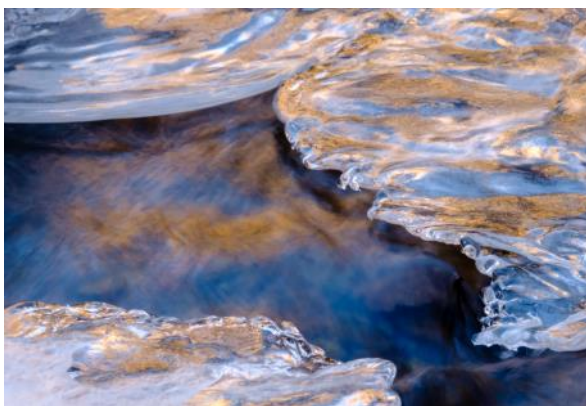
Focus on Ice and Water



**By Margaret
Gaines**

Since moving back to southcentral Alaska in 2013, I've found myself photographing ice and water a lot. I am drawn to water, especially when I need to escape daily life at home with the kids. I now make it a point to get out with my camera at the beginning of the cold season, hopefully before the snow flies, to create images that catch the transition from flowing water to frozen water.

See more of Margaret's images on Page 6



The sun peaked out from behind the clouds and cast wonderful colors on the ice and water. McHugh Creek, Fujifilm X-T2 with 100-400 lens at 261mm 1/8 sec at f/22



Ice over the Little Su River. Canon 60D with EF70-200f/4L at 113mm 1.3 sec at f/32

Editor's Note: Margaret Gaines is the new ASONP Board President. Featured here is some of her recent photography.

IN THIS ISSUE

Focus on Ice and Water —Photography by Margaret Gaines	1
Table of Contents, Calendar of Events	2
Workshops and Outings	3
ASONP Board Retreat.....	5
Tech Corner , by Chuck Maas	7
Dear John Column , by John DeLapp.....	8
Members' Photos	9,10
ASONP Mission Statement, Board Members, Business Members.....	11
Membership Application	12

CALENDAR OF EVENTS

ALASKA SOCIETY OF OUTDOOR & NATURE PHOTOGRAPHERS

Think Outside The Camera

By Michael DeYoung

February 13 | Anchorage Museum Auditorium | 7 PM

Get the inside scoop on what makes attention-grabbing and saleable imagery beyond proper camera settings. Join long-time Alaska pro and award-winning outdoor photographer, Michael DeYoung, as he shares the creative process and effort behind some of his successful commercial images from the past two decades. Michael will showcase a selection of landscape, adventure, and wildlife images taking you behind the scenes of how they were made. Michael will also discuss: what photo buyers look for, how listening to industry experts shaped his vision, tips and techniques on how to find inspiration, generate ideas, avoiding creative pitfalls, and the importance of personal style and being unique in a world saturated with images.

Michael DeYoung is an adventure and landscape photographer and workshop leader who has spent decades photographing Alaska, both producing commercial stock imagery and on assignment for the tourism industry. Michael has taught the Business of Outdoor Photography, a week-long workshop for the Rocky Mountain School of Photography for the past 7 years. He also leads workshops and private tours on his own and for Arizona Highways. Learn more at: michaelderyoung.com or deyoungphotoworkshops.com.

FREE & OPEN TO THE PUBLIC **JOIN ASONP TODAY! ASONP.ORG**

CALENDAR OF EVENTS, continued

ASONP general membership meetings: Held the second Tuesday of each month from October through May at 7:00 p.m. in the auditorium at the Anchorage Museum, Rasmuson Center. We have an exciting and interesting series of speakers lined up for our monthly meetings this coming year, including the following:

February: Michael DeYoung, *"Think Outside the Camera"*
March: Cathy Hart, *"Humpback Whales and Underwater Photography"*
April: alaskaWILD 2018 Exhibit and Reception
May: Tom Kline—*"The Salmon Year"*

Members Photos: As time permits, we encourage members to share up to 20 images at our monthly meetings. Files should be in the JPEG format and sized to 1500 pixels on the long side. Please keep your narrative short (think caption length for each image). To expedite the process, we prefer to have the files before the meeting. There are two ways to do this: Upload your files to our Member Slides Dropbox folder. You can do so by pressing this link below:

[Member Slides Upload](#)

You don't have to have a DropBox account to use and only ASONP Board Members will have access to the files once they are uploaded. Or, you can send the files by e-mail to Alan Musy at musya@admphoto.com. Please name the file as: Photographer's name or initials-sequence number-name of photo. Sequence number should be 2-digit (01, 02, 03, etc.). This will make Alan's job easier.

WORKSHOPS, OUTINGS, & OTHER INTERESTS

Speedlighting Simplified for Outdoor Photographers

Michael DeYoung is leading a 3-Day 'Speedlighting Simplified for Outdoor Photographers' workshop on **July 6 - 8, 2018** (start time on Friday, July 6 is 7PM)

This workshop is for the outdoor photographer shooting travel, action, environmental portraits, and even landscape imagery who wants to learn to light with dramatic results using small and mobile speed lights. Learn to blend artificial and natural light and create studio quality lighting at any location without heavy light stands, battery packs or big soft boxes.

HIGHLIGHTS:

- Three hands-on practice sessions with talent
- Classroom presentations and demonstrations
- Great outdoor locations in Alaska's premiere ski town of Girdwood

ASONP Members get 10% off by entering 'ASONP18' into the registration coupon code field. More information and registration can be found at:

[SPEEDLIGHTING SIMPLIFIED FOR OUTDOOR PHOTOGRAPHERS](#)

Harriman Fjord Tour

Join **Michael DeYoung** in this one-day 10-hour+ photo-driven photo tour in **Harriman Fjord** on Wednesday, **July 16**, from 8 a.m. - 6:00 p.m. in collaboration with **Lazy Otter Charters**. Not only is this photo-driven, the boat is exclusive to our group of photographers and we stay at least 2 hours longer in Harriman Fjord than typical charters.

We board the Explorer which has an open back deck, bow hatch for forward viewing, bow landing capabilities, and onboard restroom. Keep an eye out for marine wildlife as we travel to Harriman Fjord where we find 5 tidewater glaciers, icebergs, spectacular waterfalls, wildflowers and massive peaks of the Chugach Mountains thrusting 8,000 feet above the water.

Along the way and once in Harriman Fjord, there will be ample opportunities to capture glaciers and mountain views as well as the possibility to photograph sea otters, birds, harbor seals, and other marine wildlife. We attempt our first planned beach landing in the morning to take advantage of the low tide where we stand a good chance of taking close-up photos of icebergs with glaciers and mountains in the background. The second planned beach landing presents opportunities to capture wildflowers and pools of water with Surprise Glacier and mountains in the background. The photo tour is limited to 6 people. **There are spots available.** A boxed lunch is provided as well as expert photography guidance. For more information or to register go to:

<https://deyoungphotoworkshops.com/alaska-photo-tours/glaciers-icebergs-wildflowers-up-close/>

WORKSHOPS, OUTINGS, & OTHER INTERESTS, continued

Spencer Glacier Tour

Want a little more adventure? **Join Michael DeYoung** on this one-day 12-hour+ photo driven instructional tour at Spencer Glacier on Tuesday, **July 31**, from 7 a.m. - 9:00 p.m. in collaboration with Ascending Path.

We arrive on location via a very scenic ride on the Alaska Railroad to the remote Spencer Glacier Whistle Stop. From our remote stop off the highway, we travel 2 miles by van to Ascending Path's base camp along the shores of Spencer Lake where the landscape is usually dominated by wildflowers and icebergs with the glacier and surrounding Chugach Mountains as our backdrop.

Next, we kayak across Spencer Lake amidst icebergs, paddle to the shore near the glacier, put on crampons, and explore the glacier landscapes up close with a professional glacier and kayak guide.

See and photograph crevasses and a high likelihood of ice caves (conditions permitting).

We return on the 8:15pm train returning to Girdwood.

The photo tour is limited to 10 people. **There are spots available.** Lunch, kayaks, paddling gear, and glacier hiking gear is provided as well as expert photography guidance. For more information or to register go to:

[SPENCER GLACIER ADVENTURE](#)

Michael DeYoung Private Instruction

Wanting to take your photography to a higher level? Michael offers private one-on-one instruction session to help individuals become a better, more empowered, creative and confident outdoor photographer. He is available for consultations in Alaska February 14 - 17 and June 27 - August 1. Learn more at

[PRIVATE INSTRUCTION](#)

Night Photography Workshop

February 14, 16, 17, 23, 24

Hal Gage is leading a 2-week, 5 night course covering setting up your camera for night photography, the type and use of camera equipment needed to create great nighttime photos, and tips on composing dynamic pictures. Get practical techniques for capturing fireworks, cityscapes, and artificially lighted ice sculptures. Learn to paint with light and create action blur effects. This class coincides with Fur Rondy, providing opportunities to photograph fireworks, and lights of the winter carnival. We'll also work with live fire dancers at various locations. For more information:

halgage.com/workshops.html

Night Photography Exposed Workshop

Ray Bulson Photography



Would you like to learn how to photograph at night to be ready when the Northern Lights are active? My Night Photography Workshop teaches the fundamentals of photographing stars, auroras, and much more. We'll cover the techniques to get sharp, in-focus night scenes, tips for exposure and white balance, and how to "paint" your scene with supplemental lighting. We'll end the night with the always crowd-pleasing steel wool photography.

The workshop is limited to twenty participants so don't miss this opportunity to expand your image taking ability with these creative techniques. And you will have fun in the process.

You have your choice of four dates:
January 13, 27; February 10, 17
7:00 p.m. - 9:30 p.m.
Mt. Baldy Trailhead, Eagle River
Cost - \$79

<http://www.raybulson.com/night-photography-exposed-workshop.html>

ASONP Board Annual Retreat

The most recent ASONP Board of Directors annual retreat was held on January 13, 2018. The retreat is used to provide in-depth coordination and planning for club activities including the **alaskaWILD** photography exhibit, programs for the monthly meetings, workshops, website, budget, publications, and membership status. The Board officers for the coming year are elected during this meeting. Meetings are open to ASONP members who are interested in attending.



Focus on Ice and Water, continued from Page 1

Margaret Gaines Images



*I loved the juxtaposition of the smooth frozen drops on the edge of the ice sheet against the rushing water below.
McHugh Creek, Fujifilm X-T2 with 100-400 lens at 252 1/8 at f/18 ISO 800.*



*Ice over the Little Su River.
Canon 60D with EF70-200f/4L at 113mm 1.3 sec at f/32*



*Ice and Water at Pioneer Falls
Canon 60D*



*I was drawn to the curl of the ice over the water.
McHugh Creek, Fujifilm X-T2 with 100-400 lens at 400 1/30
sec at f/8 ISO 800.*



*Ice caps forming on the rocks with McHugh Creek flowing
undemeath them. McHugh Creek, Fujifilm X-T2 with 100-
400 lens at 103.6 1/8 at f/11 ISO 800.*

All images © Margaret Gaines

TECH CORNER

By Chuck Maas



The Mirrorless March

Wow! To say that technology has had a big impact on the photo industry of late is a vast understatement. John DeLapp's column in this issue makes that abundantly clear. Accordingly, I suspect many who take photography seriously are already mulling over the many factors in making choices about equipment that best suits their needs.

In the May 2017 Viewfinder Michael DeYoung provided a thorough and compelling review of the Sony A6300 mirrorless camera he has been using professionally, as well as a thoughtful analysis of DSLR versus mirrorless. A quick review of some of the important considerations might be helpful.

The intended use of your images determines tool choices. Picking a system that won't deliver files of adequate quality for your purposes is a non-starter, while insisting on maximum available resolution regardless of purpose isn't necessarily logical either.

Lenses are as important as bodies. If you truly need high-quality super-telephoto lenses, then the system you choose better have them (or fast primes, wide-angle, macro, etc.).

Less bulk and weight is a good thing as long as the tools are sized appropriately for efficient use. Most of us prefer to work with our hands, not just our fingertips.

Emphasis on still capture or video? This has become a clearer choice with the release of Panasonic's new [Lumix G9](#) which is specifically aimed at still photographers. Is the G9 also capable of high-end video? Yes, but their GH5 (and GH5s) are video-centric by design.

Of course other factors are involved in system choices as well. In some respects wildlife photography has similar requirements to photojournalism and sports photography, and a recent [interview with Rob Galbraith](#) includes his insight on many aspects of the advancement of mirrorless. Another valuable resource is Thom Hogan's "[Sansmirror](#)" website. No one system will work for everyone (film, digital, DSLR, mirrorless, m4/3, crop-sensor, full frame, medium format, view camera) and sorting through all the considerations can be daunting.

How this transition fully evolves is anybody's guess. Rumors are rampant at the moment regarding highly-probable full frame mirrorless bodies from both [Nikon](#) and [Canon](#) right around the corner. A major question is whether the designs will use existing mounts to accommodate the vast array of lenses already out there, or if a new mount will require a whole new set of expensive lenses to go with it. Current speculation is that Nikon will use a new Z-Mount; no word on Canon. And of course there are big tradeoffs to either decision.

More to come, that's for sure.

* * *

LOOKING TO SUBMIT TO THE *VIEWFINDER*?

Please consider submitting your story and/or photographs to be published in the *Viewfinder*. The *Viewfinder* is a member exclusive publication, written for members by members. The vision of this publication is to inform, inspire, and educate those interested in photography, especially outdoor and nature photography in Alaska. The success of the *Viewfinder* depends upon lively contribution from our Board, business members, and members. Submit text and photos as separate files; word.doc or .docx files for text, and photos should be jpeg format, sRGB color, sized for online use (approx. 1200 pixels on long side at 96 dpi, high compression level). Questions? Email to info@asonp.org.

DEAR JOHN COLUMN

By John R. DeLapp

Which is better, DSLR, mirrorless, or cell phone camera?



The evolution from film cameras to digital devices has been an amazing thing to witness. My first digital camera was the Canon D60, a six-megapixel camera. (This was Canon's second generation DSLR, the first being a three-megapixel camera). Although early cameras were slow and noisy, the immediate feedback on the LCD screen was so compelling it fundamentally changed photography. No film to buy and process. Not limited to 24 or 36 exposures. I was hooked.

Now we have cameras in phones that can produce amazing photos, DSLRs with up to 45 and 50-megapixel resolution, and mirrorless cameras that rival DSLRs in camera function and image quality. In fact, in a recent issue of *Digital PhotoPro*, the editors claim that "2017 will be recognized as the year in which the dominance in the camera market shifted from DSLR to mirrorless designs". And the editors further conclude, that for the first time, DSLR technology has advanced nearly as far as it can, mainly due to the optical viewfinder and limitations of the mirror mechanisms which define these cameras.

On the other hand, mirrorless technology has continued to advance, with an example being Sony's a9 (which came out in early 2017). This camera is faster at 20 frames per second than any DSLR, has no blackout be-

tween frames using an electronic viewfinder (EVF), and an advanced autofocus system which is claimed to surpass DSLRs. Is it the new sports camera?

Not much later in 2017, Sony announced the a7R-III, a 42.4-megapixel camera with a frame rate of 10 fps, a pixel shift function, great EVF, and a sensor that reportedly provides 15 stop dynamic range. The latest *Outdoor Photographer* magazine gives a detailed account of this impressive mirrorless camera.

Will mirrorless win? I don't know but many, if not most, of the previous shortcomings appear to have been resolved. I'll admit that the mirrorless camera that I own (Olympus E-M1-Mark II) has features that I wish my DSLRs had. Maybe the next generation of DSLRs will include "live composite", "live time", articulated LCDs, "pro-capture mode", silent shutter, to name a few.

So, which is better? I will remain loyal (at least for now) to my DSLRs as my primary system because I have a great lineup of lenses for this system and have a well-trained muscle and mental memory for Canon ergonomics. But hey, each format has its unique advantages so why not own and learn to use all three?

* * *

MEMBERS' PHOTOS



Super Blue Blood Moon, January 31, 2018

© Bob Waldrop



Super Blue Blood Moon, January 31, 2018

© Robert D. Glassmaker

MEMBERS' PHOTOS



*Black-browed Albatross,
West Falkland Island.
© Bob Waldrop*



*Ice sculpture, Neko Harbor,
Antarctica .
© Bob Waldrop*



Shore break, glacier, and penguins, Elephant Island (where Shackleton's crew spent winter)

© Bob Waldrop



ABOUT THE SOCIETY

The Alaska Society of Outdoor and Nature Photographers (ASONP) is a non-profit organization with the purpose of promoting individual self improvement in, and exchanging information about outdoor and nature photography, promoting ethics among outdoor and nature photographers, assisting members with marketing and selling their photographs, and informing and educating the public on outdoor and nature photography. Yearly membership is \$25 for individuals, \$35 for families, \$10 for students, and \$100 for business members. ASONP holds meetings at 7:00 p.m. on the second Tuesday of the month from October through May at the Anchorage Museum at Rasmuson Center, 121 West 7th Avenue, Anchorage, Alaska. The public is welcome to attend all meetings.

BOARD MEMBERS

Margaret Gaines

President

(907) 770-0840

margr8gaines@gmail.com

Harry Walker

Vice President

(907) 338-7288

akmedia@ak.net

Glenn Aronwits

Treasurer

(907) 230-6788

info@ga-digitalphotos.com

Roxanne Peter

Secretary

(907) 388-5725

roxanepeter@gmail.com

Sanjana Greenhill

Programs

(907) 787-9475

sanjana.greenhill@gmail.com

John DeLapp

Viewfinder Editor

(907) 345-0802

jrdelapp@gci.net

Cathy Hart

Workshops & Trips

(907) 337-1669

cathylynnhart@gmail.com

Alan Musy

Webmaster

(907) 244-4079

musya@admphoto.com

Tara Horton

AlaskaWild Coordinator

(325) 660-8691

tchwv9@gmail.com

Rick Jobe

(907) 903-4380

jobe@gci.net

Ray Bulson

(907) 952-2679

rbulson@mac.com

Amber Johnson

(907)244-2688

amberejohnson@hotmail.com

2018 BUSINESS MEMBERS

Alaska Photo Treks

www.alaskaphototreks.com

Arctic Light Gallery & Excursions

www.arcticlight-ak.com

Auklet Charters

www.auklet.com

Aurora Dora

www.auroradora.com

Bennett Images

www.bennettimages.com

Hal Gage

www.halgage.com

Ed Boudreau - EAB Photography

www.edboudreau.artistwebsites.com

Ray Bulson/Wilderness Visions

www.raybulson.com

Michael DeYoung Photography

www.deyoungphotoworkshops.com

Ike Waits

www.denailguidebook.com

Jackie Kramer Photography

www.jackiekramerphotography.com

Kristin Leavitt Photography

www.kristinleavittphotography.com

Marion Owen Photography

www.marionowenphotography.com

Jeff Schultz Photography

www.schultzphoto.com

Brendon Smith Photography

www.brendonsmith.photography

Stewart's Photo

www.stewartphoto.com

Richard Geiger

www.geigabyte.com

Wayde Carroll Photography

www.waydecarroll.com



**ALASKA SOCIETY OF OUTDOOR
& NATURE PHOTOGRAPHERS**

**HAVE YOU RENEWED YOUR
MEMBERSHIP YET?**

2018 ASONP Membership Application

Name _____ Home Phone _____

Address _____ Work Phone _____

City _____ State _____ Zip _____

email _____

Web Site _____

____ New Member? ____ Renewal (same email & address?) ____ Yes ____ No

The Viewfinder newsletters are sent by email 10 times a year in PDF format

WE TAKE CREDIT CARDS AT THE MEETINGS!

DUES: Individual (\$25) _____ Family (\$35) _____

Student (\$10) _____ Business (\$100) _____

Make checks payable to ASONP and mail to:

**Alaska Society of Outdoor and Nature Photographers
3705 Arctic Blvd. #991
Anchorage, AK 99503**