ASONP celebrated its 30th anniversary at Hidden Lake Campground on the Kenai Peninsula. Here, members that took the rafting trip down the Kenai River demonstrate the great time they had with big smiles.

30 Years with A.S.O.N.P and still going strong.

By Ken Baehr

Photos by Ken Baehr, John DeLapp, and Ray Bulson

30 years is a long time. Any organization that can last that long has really accomplished something. A private association run by volunteers for photography enthusiasts that lasted 30 years, now that is really special. Before I say another word, thank you to all past and present members who made that accomplishment a reality. This year the Alaska Society of Outdoor and Nature Photographers celebrated 30 years of helping photographers both amateur and professional grow their knowledge and skills.

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Calendar of Events

ASONP general membership meetings are held the second Tuesday of each month Oct-May at the Anchorage Museum at Rasmuson Center

A.S.O.N.P just held its first meeting of the season on Tuesday October 13, 2015. The theme of the meeting was member image night. Members brought in over 250 images to share with the general membership.

AlaskaWild 2015 Is currently on display at Simon and Seaorts in downtown Anchorage. It will move to KAKM studios in Anchorage, AK. on November 1st. Stop by and check it out.

Workshops and Outings
See details on page 4 and 5

Boyd Norton will be presenting a documentary film: Wilderness in America, From Conquest to Conservation at the Museum at Rasmuson Center on Tuesday, November 10th at 7PM (See pg 6)

Your Viewfinder needs images and articles from you, its members. Please submit, or if you have any announcements or information you want published in the Viewfinder, please contact Ken Baehr before the 25th of each month.

Thank you to our corporate members!
Please visit their websites

Hunt’s Photo (http://www.huntsphotoandvideo.com)
Visit http://wbhunt.com/specials for this week’s specials

Marion Owen (www.marionowenphotography.com)

Stewart’s Photo 5431 W 4th, Anchorage, Ak

Michael DeYoung Photography: www.michaeldeyoung.com

David Janka/Auklet Charter Services (http://auklet.com/)

Bennett Images /Fine Art Printing and Graphic Design Services (www.bennetimages.com)

Ray Bulson/Wilderness Visions http://www.raybulson.com/

Jeff Schultz Photography: http://www.schultzphoto.com/
Alaska Photo Treks http://www.alaskaphototreks.com

Jackie Kramer Photography http://jackiekramermphotography.com

ASONP

The Alaska Society of Outdoor and Nature Photographers is a non-profit organization with the purpose of promoting individual self improvement in, and exchanging information about outdoor and nature photography, promoting ethics among outdoor and nature photographers, assisting members with marketing and selling their photographs, and informing and educating the public on outdoor and nature photography. Membership is $25 per year for individuals, $35 per year for families, and $10 for students. ASONP holds meetings at 7:00 p.m. on the second Tuesday of the month from October through May at the Anchorage Museum at Rasmuson Center, 121 West 7th Avenue, Anchorage, Alaska. The public is welcome to attend all meetings.

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Submissions of images and articles to the Viewfinder are happily accepted. Let me rephrase that, “Please, Please, Please submit images and articles.......to your Viewfinder.

You can submit your articles in Microsoft Word, Pages, or pasted as text into an email. PDF documents present problems with formatting and editing. Photos should be JPGs sized to 7.5” on the longest side at 144 dpi. This allows me to resize and still print well. If you can put the caption in the metadata, that works really well. Otherwise, paste them in at the end of your article.

I have been editing the newsletter now for several issues. Please let me know how we are doing, and how we can make it better. Without your articles, images, and suggestions, there would be no Viewfinder.

Thanks so much! Ken Baehr kbaehr01@gmail.com
Tim Grey's Newsletter of October 19th fielded a question about the latest upgrade to Lightroom. Numerous complaints from Lightroom users seem to have made an impact on the Lightroom team. Everyone I have talked to agrees with Tim’s assessment. Thank you John DeLapp for the heads up on this issue.

Tim Grey Today's Question

I haven't yet upgraded to the latest update for Lightroom, but heard that the Import experience changed dramatically. Can you provide input on whether I should upgrade now, and how best to prepare for the new Import features?

Tim's Quick Answer:

I am not a fan of the new Import experience introduced with Lightroom 6.2 (2015.2 for CC users), and frankly I consider the new experience to be a bit dangerous for those who don't realize that additional options are available. Adobe has announced that a future update will revert Lightroom to the previous Import experience, and so unless you need updated RAW support or other new features, I might suggest waiting for the next update before upgrading.

Lightroom Instruction By Ken Baehr

Ken is offering one on one, or small group (no more than four) instruction on Lightroom 5 and Lightroom 6 (CC if you are a subscriber). Instruction can be tailored to your specific needs. Contact Ken to set up a time and place that is convenient for you. He can be reached by phone at 344-1865 or by email at kbaehr@gci.net. Give him a call if you have any questions.
Night Photography Exposed Workshop

Night photography presents different challenges from daytime photography, but once mastered, it opens up a whole new way of expressing your creativity. This workshop teaches the fundamentals needed to photograph night scenes.

Topics include: Equipment, tips for focusing, exposure, light trails, painting with light, ghosting, photographing stars and much more.

Participants will need a camera with a wide angle lens (preferably a zoom) and be familiar with using the manual and bulb settings of their camera. Also, you will need a fully charged battery, tripod, remote shutter release (cable or wireless), flashlight/headlamp, notebook and pen. Dress warm for being outside at single digit temperatures for 2-3 hours. If you would like, bring a portable heater and something hot to drink. No hiking is involved. You will receive a link to reference materials before the workshop. Please note - there are no guarantees that skies will be clear to photograph stars. However, you will learn techniques to capture sharp nighttime photos including stars and auroras.

Michael DeYoung Photography  (907) 360-3609  
<michael@michaeldeyoung.com>

Mike De Young and his wife Lauri will host two full day photo excursions on a privately chartered boat taking you to one of the most spectacular places in Prince William Sound - Harriman Fjord. Gain confidence in your technique and learn techniques to capture captivating images of the tidewater glaciers, spectacular waterfalls, massive peaks, and marine wildlife from this pristine Alaskan jewel.

For more information, and to register, visit http://goo.gl/R9MbwP

Alaska’s Glaciers in Harriman Fjord with Michael DeYoung  
June 7-8, 2016 and June 21-22, 2016
Alaska Society of Outdoor & Nature Photographers presents

Boyd Norton

Free & Open to the Public

Photographer Boyd Norton will be showing the documentary “Wilderness in America, From Conquest to Conservation” by Fulcrum Publishing. Boyd is an internationally known photographer who is the recipient of the Sierra Club’s 2015 Ansel Adam Award for Conservation Photography. He was called one of the 40 most influential photographers of nature photography by Outdoor Photography Magazine/UK. Boyd has published numerous books including:

Serengeti: The Eternal Beginning

Conservation Photography Handbook

Tuesday November 10, 2015
7 pm
Anchorage Museum @ Rasmuson Center
30th Anniversary Images

ASONP members get a safety briefing prior to departing on a rafting trip down the Kenai River © Ken Baehr 2015

Hidden Lake campground off Skilak Road on the Kenai Peninsula. © Ken Baehr 2015

Cathy Hart and passengers float the Kenai River © Ray Bulson 2015

ASONP members get a safety briefing prior to departing on a rafting trip down the Kenai River © Ken Baehr 2015

Georgia Bennett pilots her raft with Ed Bennett, Kaylee the dog, and Ken Baehr on the Kenai River © Ray Bulson 2015
30th Anniversary Images Continued

The raft trip down the Kenai River was indeed the highlight of the campout. We even had a pretty model in a single seat raft to pose for pictures. © Ken Baehr 2015

Roxane takes a turn at the oars in Cathy's raft while Cathy points the course line © Ray Bulson 2015

Kaylee the dog has her own custom life jacket and rain gear. She is an experienced rafter © John DeLapp 2015

With Georgia Bennett at the oars and Kaylee keeping watch you can see five of the seven rafts that made the trip downstream. © Ken Baehr 2015
The ASONP mission statement says well what we are all about as a group.

Mission

- To promote individual self-improvement in outdoor and nature photography
- To promote, exchange, and share information about outdoor and nature photography
- To promote good etiquette and ethics among outdoor and nature photographers while in the field
- To assist members in the marketing and selling of their photographs.

I would add one more statement of mission to our formal goals. HAVE FUN!

Happy 30th Anniversary
A.S.O.N.P

ASONP members enjoying the 30th Anniversary picnic at Hidden Lake Campground. Yes, there was cake. © Ken Baehr 2015
All good things must come to an end. As we all packed up and headed for home, the weather cooperated just a little and we got some spectacular views of the fall colors along the Skilak Roadway. © Ken Baehr 2015

Hamburgers, hot dogs, even bacon on the grill and, members brought food to share. Ken Baehr provided the music. We even had an impromptu show performed by one of our younger members. Mom and Grandma were drafted as the back up singers © John DeLapp 2015
Dear John Column, September-October, 2015 (#29)

Question: What is Live Composite?

Response: Live Composite is an in-camera function that allows any number of images to be combined into one composite image. The camera does all the work to make the composite and allows the composite to be viewed on the LCD screen as it is “built”. As far as I know, only Olympus OMD micro four-thirds (M4/3) cameras have this feature. Let me know if any of you know of any others.

This feature allows any number of photos to be combined without any overexposure to the base (first) image. Once the initial photo is captured the camera continues to take an unlimited number of pictures (up to 3 hours or dead battery) but only registers NEW light that occurs in the scene. The exposure is stopped at any point when the composite image looks good on the LCD. I think this function was designed mainly for making star trail images without having to stack images in post processing. This is a very cool function for star trails, but think of all the other ways in which this function could be used, such as:

- Night traffic streaks
- Fire works
- Light painting of most any subject
- Lightning strikes
- Virtually any subject in which light is changing or moving (clouds, water, etc.)

An example picture using Live Composite is the aurora/star trail image I made this fall with an Olympus OMD E-M10 camera mounted on a tripod. In this case, the aurora was not moving much so I let the camera make exposures for about 25 minutes. The slight movements of the aurora made its image expand in the composite during the long exposure, and of course, the movement of the stars was also captured. (OK, I know it is really the earth that moves!) The basic image of the lake shore did not change – only the new, brighter light was added to make the composite. Wow, was that ever a neat trick!

The current Olympus Live Composite function is limited to shutter speeds of ½ second to 60 seconds, so it is best for low light conditions and can be used in only Manual mode. Maybe the other camera manufacturers will add this very useful creative function in their future models.
Have You Renewed Your Membership Yet?
(We take credit cards at the meetings...)

2015 ASONNP Membership Application

Name______________________________________Home
Phone ________
Address____________________________________Work
Phone ________
City_________________________State_________
Zip_______ Email________________________________

Website:
________________________________________________________________________

Newsletters are sent out by e-mail 10 times a year in PDF format.

Dues: Individual ($25) ____ Family ($35) ____
Student ($10) ____ Business ($100)

Make checks payable to ASONP and mail to:
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